

EXHIBIT 52

From: Lynne Freeman <lynnef@gci.net>
To: Emily Sylvan Kim <esk@prospectagency.com>
Subject: Re: Blue Moon Rising
Date: Thu, 09 Jun 2011 14:07:06 -0700

Hi Emily-

Just checking in. Is there a time we can discuss next week?

Lynne

Sent from my iPhone

On May 27, 2011, at 7:38 AM, Emily Sylvan Kim <esk@prospectagency.com> wrote:

> Oh, I am so excited to read. The changes you outline sound very promising!

>

> Emily

>

>

> On 5/26/11 6:05 PM, "lynnef@gci.net" <lynnef@gci.net> wrote:

>

>> Hi Emily -

>>

>> So the re-writes ended up being a bit more detailed and extensive than I

>> anticipated -- but all to the good! I'm happy with the changes and

>> think you will be as well. I've broken this down by topic for you.

>> Please let me know when we can schedule a meeting.

>>

>> Thanks :)

>>

>> Lynne

>>

>> The areas for revision were:

>>

>> 1. Scene where Lily wakes Anna up in her room to go to Sanctuary.

>> (details are below)

>>

>> This has been re-written with the two versions melded. Anna wants to go

>> to Sanctuary (bc a vampire is to meet Ash about one of the cursed

>> objects) because SHE wants to be the one to find the object. She wants

>> to prove to herself that she's not evil -- and she hopes that Ash and

>> his family will realize that when they see that she not only vanquished

>> the bruidseach demon but found a cursed object for them.

>>

>> Ash doesn't want her or Lily to go. Anna tells him that she's going

>> with or without him.

>>

>> 2. Why does Anna leave Sanctuary? (details are below)

>>

>> Anna has a terrible confrontation with Julian (she doesn't know it's



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>> Julian). He threatens to expose her and tells her he wants to talk to
 >> her alone, without her "dog." She walks away.
 >>
 >> Julian begins to approach her table. Mouths 'it's time to dance' at her
 >> and points to his watch. He comes closer and closer to the table and
 >> Anna realizes she's in danger of a confrontation. She picks a fight with
 >> Ash and insults him, calling him a "watch dog" in order to get away.
 >>
 >>
 >> 3. Dreams that her friends have. (details below)
 >>
 >> Anna's friends all dream about a large black wolf who warns them that
 >> Anna's in danger. Later, at Julian's lair, Anna learns that Julian
 >> compelled them to think they had had the same dream. It was part of his
 >> plot to get her friends to lure her away from Ash.
 >>
 >>
 >> 4. Mirror.
 >>
 >> It is foreshadowed now in several places with a history as to what it is
 >> and how Anna can use it to cross the realms. Anna has the ability to
 >> summon it as she is a descendant of Melusine.
 >>
 >>
 >> 5. Elise.
 >>
 >> Much more about Elise and warnings from Elise.
 >>
 >> There are other smaller details that you've asked about that I added to
 >> the chapters beginning with the scene where Lily wakes Anna.
 >>
 >>
 >> THE MIRROR
 >>
 >> Chapter 21, p. 196
 >>
 >> In Anna's dream, her mirror self (Elise) warns Anna that she's in grave
 >> danger and to use "Melusine's Mirror" to find her. Tells her she will
 >> know when the time is right. Choices.
 >>
 >> Chapter 36, p. 371 on
 >>
 >> In Anna's dream, the wolf leads her to a tree where Anna finds the
 >> mirror and recognizes it as Melusine's mirror. Her mirror self (Elise)
 >> appears to her and explains that Melusine's descendants have the power
 >> to summon the mirror. She explains the tale of Melusine -- that she was
 >> a half fae maiden who grew up in Avalon and used the mirror to cross the
 >> realms to meet her mortal lover. She warns Anna that such unions are
 >> often ill-fated. And Anna makes the connection that perhaps her
 >> relationship with Ash is ill-fated as well.
 >>
 >> Elise tells her that the time is coming to make an important choice. Her
 >> 17th birthday approaches and with it her transformation.
 >>

>> Anna notices that the mirror's frame is not just silver and gold
 >> curlicues, the design is actually two dragons facing one another -- head
 >> to head at the top and tails entwining at the bottom. Elise tells her
 >> that Melusine was said to have taken the form of a dragon in order to
 >> watch over her descendants. When Elise grabs Anna's hand, Anna notices
 >> both dragons' eyes opening -- and that the dragons are coming alive.

>>

>> Elise warns Anna that she's in danger, that she's been trying to warn
 >> her. The ravens are her messengers. A relationship with Ash puts Anna
 >> in terrible danger. Some loves just aren't meant to be.

>>

>> Elise tells Anna that she is an agent for change and transformation.
 >> Destruction and annihilation. Humanity has turned its back on nature.
 >> The land suffers. War is inevitable. Anna runs away from Elise when she
 >> reaches out to her through the mirror because Anna isn't ready to know
 >> anymore about her role -- her destiny. Anna decides she doesn't want to
 >> know the truth after all. Not yet.

>>

>> Ch 52 - entirety

>>

>> Taylor smears a mirror with blood and it begins humming. Anna responds
 >> to its call and recognizes it as Melusine's mirror. When her mirror
 >> self appears to her this time, Anna knows that it is Elise, her mother.
 >> Anna decides that she is ready to know the truth and chooses to cross
 >> the realms by going through the mirror.

>>

>> Elise explains that she is in Avalon.

>>

>> She tells Anna that she is tied to the mirror and it to her as a
 >> descendant of Melusine -- and she can use it to cross the realms through
 >> it as well as bring back those on the other side (who are not otherwise
 >> able to cross over themselves).

>>

>> Elise warns her that it is not quite her time yet -- that she has a
 >> choice to make of critical importance and that it would be better for
 >> her to wait until her 17th birthday, when she has more knowledge and
 >> power than she does now. Elise explains that there is a test she must
 >> face and that she needs knowledge first. Anna doesn't want to wait.
 >> Elise tells her to remember that whichever choice she makes will be the
 >> right one for her -- and that perhaps facing the test now is part of her
 >> path.

>>

>>

>>

>> TO SANCTUARY REVISED

>>

>> Chapter 45, page 459 to the end of the chapter.

>>

>> Lily wakes Anna and insists that Anna should be given a choice. Anna
 >> asks what is going on and Ash explains that a vampire says he wants to
 >> talk about one of Ronan O'Faolain's cursed objects that Cook brought to
 >> AK.

>>

>> Anna smiles triumphantly because she realizes exactly what she needs to

>> do. She ends up manipulating Ash and insisting that she goes to
 >> Sanctuary. Anna needs to prove to herself that she's not evil. She
 >> hopes that if she can recover an object that Ash (and his family) will
 >> remember that she did that and that she vanquished a demon, when the
 >> truth about who and what she really is comes out.

>>

>> Anna does her own make up and likes how powerful she looks and feels.

>>

>> When Anna rides Ash as a wolf, she feels as though something about that
 >> experience is very right -- that it's her due for him to serve her. She
 >> lets out a war maiden's cry of delight when she's at the top of the
 >> wall.

>>

>>

>> SANCTUARY REVISED

>>

>> Chapter 46, beginning p. 469 on

>>

>> Anna is less afraid and more excited about what she will find in
 >> Sanctuary. More active and less a sense of things happening to her.

>>

>>

>> AT SANCTUARY

>>

>> Chapters 47, 48 beginning p. 479

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>> Anna has her confrontation with the vampire and he tells her he wants to
 >> talk to her alone -- without her dog. He grips her arm and when she
 >> gets worried about what he's going to say or do (he's told her he knows
 >> who and what she is), the bouncer starts to walk toward them. She walks
 >> away to Ash to decide whether or not to leave with Jenny.

>>

>> Anna decides she needs to stay to get info about the cursed object. And
 >> then the vampire catches her eye. He mouths that it's time to dance and
 >> points at his watch. She understands that he's going to confront her in
 >> front of Ash and she knows she'd better get out of Sanctuary. Quick.

>>

>> The tension builds with the vampire setting down his drink and starting
 >> toward her table. She mouths back at him to wait. He nods. She gets
 >> into a fight with Ash about him being too much of a watch dog and
 >> leaves. Lily tells Ash he is being a watch dog.

>>

>> Anna makes her way toward the vampire and when she reaches him he turns
 >> his back to the MacKays and puts an index finger to his lips, motioning
 >> her to go ahead. She's terrified that he's following her and she's
 >> leading him to Jenny. How will she explain what's going on to Jenny?
 >> When she reaches Jenny and the bouncer, she turns around to find the
 >> vampire has vanished. She wonders why the vampire wanted to get her away
 >> from Ash only to disappear.

>>

>> *When Jenny (and later her other friends) describe the dream they all
 >> had about her, they tell her that a large black wolf appeared to them.
 >> She thinks its a mesage from Athair Mo Chroid.

>>

>>

>> JULIAN'S LAIR

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>> Chapter 49, beginning p. 503

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>> Julian tells Anna that he compelled her friends to think they had the
>> same dream about her -- and wasn't the black wolf a nice touch? He tells
>> her she'll have to wait to know how he knew about the wolf.

>>

>> Julian expresses regret that he had to trick her to get her away from
>> Ash. He admits that he was the one who spread the word that a vampire
>> had info on a cursed object -- the whole plan had been so easy. He was
>> to lure Ash away and Anna's friends were to lure her out. Even though
>> the plan didn't go as expected, he got her away from Ash.

>>

>> p. 516 - on

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>> Julian decides to have Rachel eaten by one of the demons. Anna pleads
>> with him -- Rachel, Jenny and Bren are her best friends and Mason's
>> important to her, too. Anna wants to prove to herself that she's a good
>> person so she offers herself in exchange for them being set free. Julian
>> laughs and points out that he already has her. She counters with the
>> fact that he doesn't have her willingly. The two barter and Anna ends
>> up agreeing to do anything willingly so long as it doesn't involve
>> hurting someone. She sees the trap but enters into the bargain of her
>> own free will to prove her "goodness" the way she thinks a heroine
>> would.

>>

>>

>> Chapter 50

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>> Julian tells Anna that Elise is her mother. That Marcheline was not able
>> to do her duty by their goddess and that Dante took her away from him.

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>> Anna doesn't want to believe him but the pieces fit.

>>

>> She wonders how her dad and Elise came to be her parents.

>>

>>

>> TWO WOLVES and WHY

>>

>> Chapter 52

>>

>> Elise tells Anna that there is a test she must pass in order to free her
>> father. There are always tests (in fairy tales). Anna can use
>> Melusine's mirror to cross the realms and bring those back with her who
>> would not otherwise be able to cross on their own.

>>

>> Chapter 53

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>> Anna finds the two wolves chained to the tree and realizes that this is
>> the test. She doesn't know which one to free and decides that she can
>> cheat the test by freeing both of the. She notes that in stories it
>> never works out well to try to cheat the test.

>>
>> She feels a pull toward one first, gray eyes, -- her dad -- and a
>> different kind of pull toward the other, the wolf with the yellow eyes.
>> The pull she feels from the yellow-eyed wolf is stronger and she feels a
>> sense of urgency to release him.

>>
>> Chapter 54

>>
>> Anna believes that she has failed the test -- she freed the wrong wolf.
>> She is devastated. She chastises herself for not waiting, for not
>> staying to learn more from Elise. She wonders when she can go back and
>> make things right.

>>
>> Chapter 55

>>
>> Anna finds out that the wolf she freed is Ronan O'Faolain -- a terrible
>> demon. She recalls that Elise said that whatever choice she made would
>> be the right one for HER. Anna wonders if she's evil because her choice
>> was to unleash Ronan upon the world. But, Anna believes that evil is a
>> choice -- .

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>>
>>
>> Randoms

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>> p. 256

>>
>> Father wolf Athair Mo Chroid, tells her to choose wisely when the time
>> comes.

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>> p. 313

>>
>> Anna talks about Rachel and Jenny as being her "true" best friends. The
>> best of best friends she's ever had. Anna wonders why then, does she
>> still feel some sense of connection with Taylor and Amanda...

>>
>> Chapter 52

>>
>> Elise tells Anna that the ravens are her messengers and that she's tried
>> to warn Anna that she's in danger

> -----
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